

Officials select student advisers

By KENNY WILLIAMS

Two new student advisers have been chosen for the University, according to Joel Zarr, manager of student activities.

LaDonna D. Williams, 22, and Terry Forman, 31, have been selected from a field of 196 applicants. They will fill the position vacated by William Munson, adviser to student organizations.

A search committee made up of two staff members and five students screened the applications, Zarr said, and then narrowed the applications down to eight. Donald Skeahan, director of the Milo Bail Student Center, made the final two selections.

"The search committee did an absolutely outstanding job narrowing down the selections," Skeahan said. He said the salaries for the jobs are listed at \$13,600, but with the upcoming salary increases, they should be "around \$14,000 to \$14,300."

The new advisers will try to increase support of fraternities and sororities and other student agencies, Skeahan said.

Zarr said advertisements for the positions began to run Jan. 1, with an application deadline of February 20. Finalists were interviewed in mid-April. Zarr said he was impressed with the response.

"We had a lot more applications than we anticipated," Zarr said. "We were not only impressed with the number, but also with the quality of the applications."

Williams, 22, is a native of Kansas City, Mo. She will graduate this month with a Bachelor of Arts degree from the University of Missouri-Columbia. She has worked at the Women's Center and the Black Culture Center at the University of Missouri, and has held positions with the Department of Residential Life and the Department of History.

Williams is also active in the Zeta Phi Beta Sorority and was recording secretary of the Black Pan Hellenic Council. A member of the National Forensic League, Williams is a past judge and participant in speech competition. She worked on the constitution committee as a member of the Legion of Black Collegians, and organized the Rape Awareness Week on the Columbia campus.

"I was really impressed with the city and the university," Williams said in a phone interview. She said that she had not yet set any specific plans, but added she looks forward to working with the staff at UNO.

Forman is a 1979 graduate of UNO with a degree in Secondary Education. He is completing a master's in student personnel work at Ohio State University.

While at UNO, Forman was a member of the Pi Kappa Alpha Fraternity, where he served as Rush Chairman, Pledge Trainer and President. He is a former member of the Interfraternity Council and the Omicron Delta Kappa National Honorary Society. He was voted Outstanding Undergraduate Member of Delta Chi Chapter Pi Kappa Alpha, and was elected Homecoming King of the University in 1976.

Forman, an Omaha native, said he is excited about the opportunity to work at UNO.

"I'm really looking forward to it," Forman said. "I see a lot of potential to do some really exciting things, besides the fact that my family is there. I'm also excited about it because I'll get the chance to do a job I really want to do."

Forman said his main concern will be the activities of the fraternities and sororities. He said his primary goal will be to get people interested in group activities of the fraternities and sororities.



Exit stage right

Kenneth Jarecke

Running back Mark Gurley takes off in search of more hospitable surroundings during Monday's Spring football game. The game was won by the White team 27-14. For more photos and the game story see pages 8-9.

The invasion of the plastic pink flamingos at UNO

By CINDY GONZALEZ

The pink flamingos have arrived.

Wednesday morning, April 25, nearly 15 pink flamingos appeared on campus. Three of the plastic birds were planted in front of the College of Business Administration, a few stood near the clocktower south of the Student Center and one was perched behind the Games Desk inside the Student Center.

If you've been following The Gateway classified ads, or have listened to Radio Station Z-92 in the last month, you probably heard about the pink flamingos.

They are the product of the UNO Sigma Tau Gamma Fraternity, according to Gary McCord, president of the fraternity.

"It was a stunt to arouse some reaction on campus," he said. "Besides SPO parties, nothing around here (UNO) raises any interest."

McCord, known to The Gateway staff as "The Pink Flamingo Man," said he placed about 12 consecutive ads in The Gateway referring to some lost pink flamingos. He said he also sent announcements to Z-92. It was then disc jockeys Diver Dan and Otis 12 joined the search.

The first Gateway ad appeared in the lost and found section April 14. It read: "LOST — Two Pink Flamingos. If Found, call 333-8829." McCord said he included his phone number to add authenticity.

When students called to ask what a pink flamingo was, McCord said he replied, "It's a pink bird," and told them to read the next Gateway for more information.

As interest mounted, other ads appeared in the paper. The April 14 issue included one that read: "Please don't hurt my pink flamingos. Give them lots of beer and chocolate chip cookies."

Another classified ad read: "ROOMMATE WANTED: SOME PINK FLAMINGOS, must be friendly, good-looking and have long legs and like pink birds. Call 333-8829. Serious callers only."

"All of the ads asked for serious callers only," McCord said. "But no one sounded too serious."

"We had a great time making up stories about the pink flamingos," McCord said. The original story claimed the flamingos were brought back from Fort Lauderdale, Fla., he added.

Sigma Tau Gamma continued placing the ads because they received so much attention, McCord explained.

"People started looking in the classified ads each week just to find out the latest on the pink flamingos," he said.

Why pink flamingos?

"It stemmed from something that happened a year ago at the University of Minnesota," according to McCord. "A corrupt student government president had used student fees to purchase 1,500 pink flamingos to put around their campus," he said. "The treasurer of UNO Student Government, who is also a fraternity brother, told us about it and we thought it'd be pretty funny to brighten up our campus with some pink flamingos of our own," McCord said.

The eighth ad in The Gateway finally mentioned the date the pink flamingos would return to UNO. It read: "Dear UNO, We miss you . . . be back on April 25th. Looking forward to seeing you again. The Pink Flamingos."

That week, the fraternity set out to buy "the most obnoxious-looking pink flamingos we could find," McCord said.

Pink yard ornaments were purchased at Earl

May Garden Center, he said. Some stood nearly three feet tall and had wings that twirl in the wind, while others were smaller with extra detail, McCord said. "It took awhile to round up 15 birds because many stores didn't have gardening equipment out," he said.

The birds cost between \$2 and \$4 each.

"It was worth it to see the look on everyone's face when they saw the flamingos," McCord said. Each bird had a sign connected that read, "Howdy, I'm a pink flamingo from Sigma Tau Gamma."

"Some people shook their head like 'I don't believe it' and others just laughed," McCord said. "I'm sure most people still don't know what's going on."

A few flamingos are left in the Student Center. One stands in a flower-pot in the Student Government Office and another behind the Games Desk.

"Unfortunately, all of the ones that were outdoors were stolen the same night they were put up," McCord said.

"We don't know who would want a bunch of pink flamingos. It was probably someone anti-fraternity or just plain obnoxious," he said.

Students showcase singing talents for scholarships

By KEVIN COLE

Singing for one's supper is an old saying, but some students now have the chance to sing for scholarships. The UNO Music Department is organizing a new vocal ensemble called the "Showcase Singers." Its members will be awarded scholarships of \$700 per year, according to ensemble director Barbee Davis.

Davis said auditions for the group will be held May 10-11 and are open to all UNO students. "We don't want to limit ourselves to just students in the music department. There are a lot of students out there with natural ability," she said.

Auditions for the "Elizabethan Singers" will take place on the same days. Now in its third year, group members receive scholarships of \$300 per year. C. M. Shearer, director of UNO choral activities, said the "Showcase Singers" will increase the number of choral groups at UNO to four, including the University Chorus and the Concert Choir.

"We have more than doubled in size in the last three years," Shearer said. "I think there is a greater awareness in the community about the level of music at UNO," he added.

Shearer said funding for the new ensemble is made partially

through Fund B and the department's budget. "It's something we wanted to do for awhile, and we scraped together all of the extra resources we could get ahold of," he said.

The "Showcase Singers" will consist of eight singers and a small group of instrumentalists. Davis said the material performed will be lighter in nature than the other vocal groups, but will have a quality to it that challenges the musicians.

"We might have some things from theater, the big band era and P.D.Q. Bach," Davis said. "We can present a program high in quality and still do contemporary songs light in nature," she added.

The material will be of a more sophisticated nature than top-40 radio songs, Davis said. She cited composer Stephen Sondheim and the opera "Sweeney Todd" as examples of "quality contemporary music."

According to Shearer, the "Elizabethan Singers" specialize in singing madrigal and other choral music written especially for small ensembles. The group consists of 12 to 16 members and performs in the Madrigal Dinner each Christmas season, as well as several other concerts during the year.

Students can pick up audition forms in the Music Office of the Performing Arts Center during regular office hours Monday through Friday. A sign-up sheet for individual audition times is located on the Vocal program bulletin board in the center, Davis said.

All students must bring the completed audition form to their auditions. The audition must consist of at least one number in any style, from popular to classical, Davis said.

Davis said students are welcome to audition for both groups if they desire. "We don't have any conflict between our vocalist and instrumental programs. We schedule these things very carefully," she said.

"A person can perform in all four groups if they are interested," Shearer added. "UNO now offers a full gamut of choral music from contemporary to classical," he said.

Both Shearer and Davis stressed the auditions, and vocal groups in general, are open to all students. Shearer said 40 percent of those in the vocal groups are non-music majors. "There are a lot of people on campus who enjoy singing," Shearer said.

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Joslyn 'Biennial' art show doesn't impress UNO critics

The Joslyn Art Museum's 18th Biennial opened last Friday amid less than favorable comments by the art-viewing public. UNO art instructors and students interviewed agreed that there is some very good work, but overall the quality was less impressive than usual.

The Joslyn has billed the Biennial as a large, competitive display of contemporary art. It is one of the few major showcases for artists the Midwest. UNO art professor Peter Hill said that in Omaha, where there are few opportunities for the showing of contemporary art, past Biennials have been a learning opportunity for both artists and the public.

Review

Whether this Biennial will prove as influential and enlightening as those in the past was a topic of discussion among UNO artists this week. Five have work included in the exhibit. Peter Hill's painting and part-time instructor Ken Anderson's sculpture are included, along with work by painters Janet Spring and Bill Zuehlke, and sculptor Theresa Opfer.

The overall look of this year's Biennial differs from past Biennials in respect to size and number of pieces chosen, and in the variety of styles and levels of work represented.

None of the work is especially large and contrasts sharply with the immense paintings from the museum's modern collection hanging in an adjacent gallery.

Peter Hill, veteran of many Biennials, said the jurying was based entirely on slides this year, probably because of logistic problems. He feels slides are not an effective way of jurying since size and scale can't be considered without a second jurying, which scrutinizes the object itself.

Also, some contemporary art forms such as environments, performances and video do not lend themselves to slides.

The Biennial draws from a small geographic area and includes the work of artists from six states bordering Nebraska. Half of the 90 selected works are made by Nebraskans. Of those, 18 are from Omaha and 22 are from Lincoln. Past shows have been open to artists from as many as 28 states.

No one style dominates the show. In the '60s and '70s, when pop art or hard edged, minimal works dominated contemporary art, a Biennial would reflect this. Realistic still lifes and landscapes, like those seen in the current Biennial, would never have been included.

This focused approach to jurying was often the cause of much controversy.

Juror George Neubert, recently appointed director of Lincoln's Sheldon Art Museum, said the show is not a reflection of his personal taste, but a representation of the best of what was entered. Since there is no one style dominating contem-

porary art right now, this is a very safe way to judge work.

By not showing a preference for a particular style or subject, the juror is absolving himself of the responsibility for dictating, or even commenting, on trends in contemporary art.

Peter Hill suggests that as a showcase for what's happening in the Midlands, the Biennial shows "a lot of confusion" about what is important in art right now.

This is not necessarily bad. For the art student, this show does not give much direction, but perhaps some encouragement.

All students are influenced by what they see. As Hill explains, "Show me a student that's not influenced by what's going on, and I'll show you one that isn't interested."

Young artists are painfully aware of the necessity of newness in concept and form in making contemporary art. Often, the more shocking or ridiculous, the better, as in the work of pop artists Andy Warhol, and Claes Oldenburg, or the body/conceptual art of recent Omaha visitor, Vito Acconci.

In order to become recognized, work not only needs to be good, it needs to be unique. For success in the past, it seemed necessary to fit within the limits of current stylistic trends.

Considering the diversity of styles in the Biennial, this year's show, in the words of one student, gives "permission to do what you want to do, and not worry. The important thing is the making of the art."

—BETH IRWIN

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Comment

The Gateway is my life

After every semester on The Gateway, I thought about not coming back. Too much work for too little pay, I told myself. My grades were suffering as I skipped more and more classes to devote time to The Gateway, and I was never home.

But I did keep coming back, and I don't regret it. I've gotten invaluable experience and had a lot of fun.

Some of the people who made working at the paper this semester a pleasure are pictured on the opposite page.

The rapport between staff members was good all semester, even between ad and editorial types. Perhaps the person most responsible for that was Kevin Cole, who had a snide (and usually sexist) remark for every occasion.

The semester wasn't too far along, when everyone began trying to top each other's smart remarks. Even Eric Olson joined in the fun, actually coming up with a good one-liner toward the end of the semester.

The line isn't worth writing down. It wasn't that great. But for Eric it was. He didn't seem to know quite what to make of The Gateway staff this semester at first.

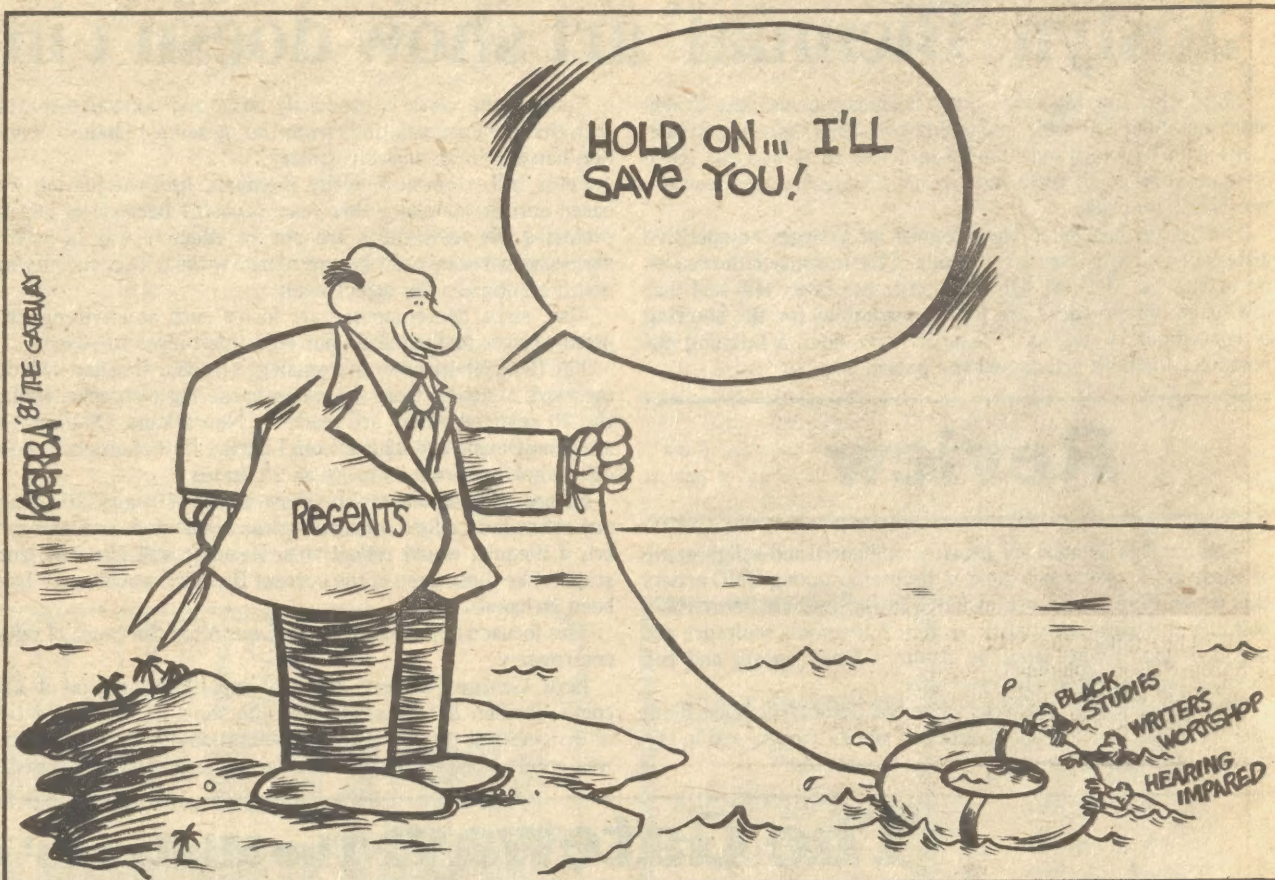
Most of the time, we had Charlie Burton records blasting from the stereo. And we wouldn't let him play his Kool and the Gang records.

But he got over it, and now, as are Kevin, Kenny and I, he is a devoted Charlie fan.

Oh well, enough about Charlie. I could talk about him for pages, but this space is only 42 lines. So on with it.

I would like to thank all of the editorial and ad folks for their cooperation this semester. You were all a pleasure to work with.

—CHRIS MANGEN



Neurotica

By Karen Nelson

Move over Oscar

When the going gets tacky, the tacky turn pro.

It wasn't supposed to be time for the Second Annual Neurotica Awards for Tackiness Below and Beyond the Call of Duty until this summer, but recent events have changed things a bit. In a season of pink flamingos, bad cheesecake and worse porn, not to mention snow two weeks before the beginning of summer break, what can you expect?

THE FIRST AMENDMENT AWARD: The winners, who will receive a week locked in a room with nothing to watch but G-rated movies, are the people responsible for stuffing last Friday's Gateways with a pornographic flyer.

Let's face it. Most of us don't need someone else to tell us what's sexy. We're all perfectly capable of going over to Council Bluffs and buying our own porn, thank you.

THE BEATING A DEAD HORSE AWARD: Sigma Tau Gamma gets this one for its Pink Flamingo campaign. Who says fraternities never do anything serious? The missing pink birds took on an importance usually reserved for heads of state.

A more efficient frat, however, would have found the flamingos in two weeks instead of dragging it out for a whole month. For its efforts, Sigma Tau Gamma will be sent on a search for the exotic pink elephant — provided they don't bring any back.

THE INDIGESTION AWARD: The Omaha World-Herald's ad for its new Metro Extra section. Metro Extra is called "A meal in itself," a spin-off of the Herald's "When you're hungry for news" slogan.

In the tradition of ads for such culinary delights as Hamburger

Helper and boxed macaroni and cheese, Metro Extra has "real homemade taste," an "extra helping of photos" and "ingredients collected from the far corners of the earth," plus "makes its own gravy." Pass the airsick bag, please.

The World-Herald's staff gets a year's supply of industrial-strength Pepto-Bismol. After having to admit to friends and family that they work for a paper which would advertise itself like that, they'll need it.

AN IDEA WHOSE TIME MAY NEVER GET HERE: O! Magazine. At this point, I'd better confess my O! connection. I wrote a column called "Horizons" in the first issue, which looked a lot like the consumer guide to Valentine gifts, which had the same tone as a consumer guide to the best surveillance cameras, which sounded like...

But that's not much of a problem. After all, most publications try to have a unified tone. The big disappointment about O! was there was nothing else there.

Even the two most controversial things about O!, the cover girls and the "Preppie Guide to Suicide," were lackluster as controversies go. The only shocking thing about the covers was the nostalgic quality of the poses. The covers were stale cheesecake, circa 1955.

As for the "Preppie Guide to Suicide," did anyone really read it all the way to the end? Not that I have anything against bad taste. The National Lampoon made a fortune from well-written bad taste. The "Preppie Guide" was so badly written, I was never sure if it was meant to be humor or serious information or both.

No prize for O! Magazine. It's been punished enough.

INQUIRING MINDS DON'T WANT TO KNOW AWARD: Nancy Reagan's "China Diary," published in a recent USA Today, was an amazingly unrevealing document. Mrs. Gipper's front page article was filled with cute kids, cute pandas, cute touristy details, and blow-by-blow descriptions of dinner parties.

Her article, however, could have been written about almost anywhere, including Washington, D.C. All that needed to be changed was a few details so it didn't sound like she was talking about a Chinese restaurant down the block from the White House.

Nancy Reagan gets a job for her and her ghost writer as correspondents for the National Enquirer.

THE WHY WORRY ABOUT IT? AWARD: A copy of every book ever published about living with teenagers goes out to Andy and Gini Frack, parents of Lisa Frack of Lakeland, Fla.

Lisa Frack is the 7-year-old girl with the 185 IQ who will start high school next year. And what do you think Lisa's parents are most worried about?

"I hope she doesn't get to the point where she's so far ahead, academically, of the boys her age that she won't want to date them," Gini Frack said in an AP story. The kid is 7 years old, and their big problem is who she's going to date.

I thought back to what boys were like in high school. Even if Lisa's intelligence was at a normal level, she'd still be more intelligent than most of the boys her age.

There's profit in criminal punishment

By COLMAN MCCARTHY

Something strange is about to happen in California, and it's not an earthquake. On June 5, voters will be faced with Proposition 16 which would provide \$250 million for more county jail construction and Proposition 17 which asks \$300 million for more state prison construction. This is not California's first go-around in cell-building. In 1982, bond measures were passed for \$775 million for more jails and prisons.

What's the strangeness? For the past three years, according to FBI figures, California's crime rate has been declining. Yet its officials want more detention space.

The argument for building more jails and prisons is to relieve overcrowding. Thirty-nine states have had penal facilities declared unconstitutional for such offenses as cramming people into cells in ways that wouldn't be allowed at animal shelters.

This argument is meaningless. Overcrowding has little to do with the rises and falls of the crime rate and nearly everything to do with a wrongheaded judicial and political willingness to keep the penal population high: mandatory sentences, longer sentences, tougher parole rules, less work furlough placements, and the locking away of people for nonviolent and victimless crimes.

By backing these policies, judges and politicians can pose as "crime fighters." In fact, an institutionalized kind of fraud is being pulled on the public that is paying the \$6 billion for all the cages now being built or planned. Unemployment and the percentage of citizens in the crime-prone ages (18-25) send the crime rate up or down more than the supposedly get-tough policies.

A new twist of the turnkey has been seen in recent years, one that promises to raise the prison bill even higher. Corporations are discovering that profits can be made in punishment.

E.F. Hutton now has an office that specializes in lease-purchasing deals. A Hutton booklet explains the market potential: "Innovative Alternatives to Traditional Jail Financing." A smaller operation is the Denver-based National Corrections Corporation. It, too, has learned that crime pays and pays well.

National Corrections is the total contractor. It plans, designs, finances, constructs and operates the jail. O. Wesley Box, a millionaire oilman who diversified because "I personally enjoy the sociological challenge of jails," says that his profits vary between 2 percent and 15 percent. Bad weather works against profits, he says.

As one of the veterans of the business — Box is the Conrad Hilton of county jails — he is scornful of the hustlers now entering the trade looking for the fast dollar. He tells of one company in the Southwest that installed \$4 million worth of doors that didn't work and of a new \$12 million jail with malfunctioning locks. That, he says, is criminal.

With housing starts down and prison starts up, what can be expected from the privatization of punishment? With 39 states violating the Constitution in the running of prisons, the what-have-we-got-to-lose? approach seems to be at work.

The answer is, plenty. We will keep losing all that we are losing now: the chance to use the \$6 billion nationally and the \$550 million in states like California for lower-costing, more effective and more humane programs that involve other forms of punishment beside caging people. Community service and restitution programs are working and need more funds.

The other loss involves the cost-cutting that private firms may impose to be competitive. Services to inmates would be the first to go. The prisoners are already the victims of the state's outdated penal philosophy, without having corporations beating them down, too.

The Gateway

Editor Chris Mangen
Associate Editor Kevin Cole
Feature Editor Kenny Williams
Sports Editor Eric Olson
Copy Editor Anne Johnson
Photo Editor Lynn Sanchez
Legislative Reporter Henry Cordes
Senior Reporter Cindy Gonzalez

Advertising Manager Nancy Ferrara
Assistant Ad Manager Kim Kavalec

Publications Manager Rosalie Meiches
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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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The staff of the Midlands' best freebie, from left: Eric Olson, sports editor; Cindy Gonzalez, senior reporter; Kenny Williams, feature editor; Kim Kavalec, assistant advertising manager; Karen Nelson, columnist; Kevin Cole, associate editor; the pink flamingo, Gateway mascot; Henry Cordes, legislative reporter; Nancy 'Fifi' Ferrara, advertising manager; Chris Mangen, editor; and Anne Johnson, copy editor. Not pictured: photo editor Lynn Sanchez ("I didn't wash my hair today"), photographer Kenneth Jarecke, columnist Jeffrey Kallman, cartoonists Jeff Koterba, Bruce McCorkindale and Tim Guthrie, and the rest of our crew of reporters.

It's a big, big job, but somebody's got to do it.

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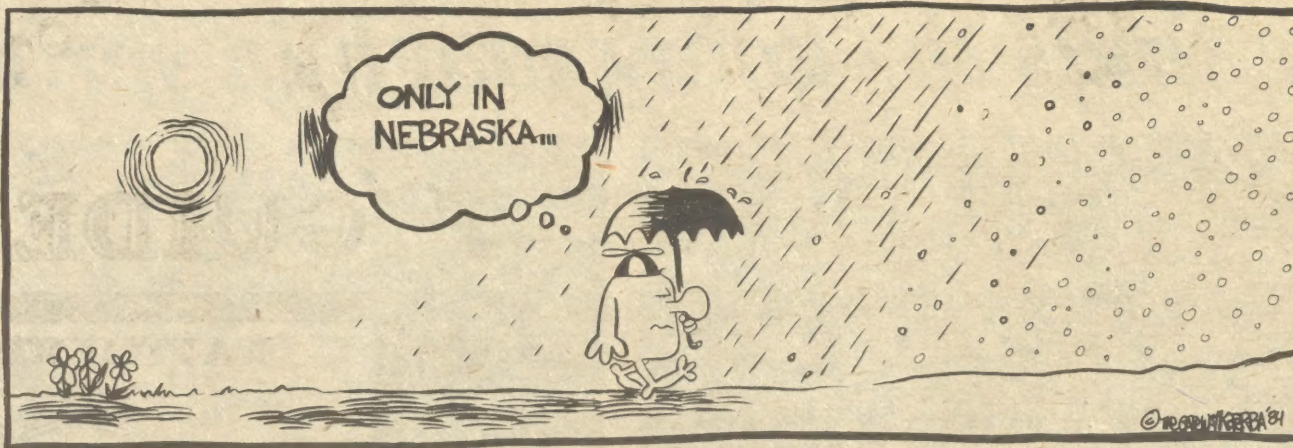
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Tulips are the theme at this year's designer showhouse

By BETH DeMERELL

Tulips are the central theme, and the main room, which is sprinkled with peach, lavender and pale green flowers, implies that.

Even the sign, "The Tulip Tree Inn," which welcomes visitors, enhances the decor.

The carriage house, which UNO interior design students have named "The Tulip Tree Inn," is part of the Omaha ASID Designer's Showhouse '84.

The 27-room mansion and carriage house, located at 6300 Dodge, is the residence of Dr. and Mrs. James Quinn.

Each year, the UNO interior design students, along with professional interior designers and a landscape architect, design and accessorize portions of a home. This year, UNO students redecorated the carriage house, which stands directly behind the main house.

This is the largest space the students have ever been given. "It's almost like designing a whole house because we were

given a main floor, bathroom, entryway and deck to design," said Doris Buell, chairperson of the UNO project.

Buell, an interior design student, and Marion Johnson, a UNO instructor and Omaha interior designer who advised the students, organized the project. Co-chairmen with Buell were UNO students Cheryl Levine, Kurt Sorenson and Lori Anderson.

A total of 15 UNO students worked together on the "Tulip Tree Inn." Buell said the initial design began in September, but students did not get into the house until March 23.

"We started out with two fabrics we had picked, and asked around for donations. The company that ended up donating all the fabric said they would do so if we picked a more current pattern. The design evolved from there," Buell said.

An estimated loaned or donated \$10,000 was contributed by local businesses or craftsmen. Lighting fixtures, fabric and glass tables were all donated for the carriage house.

"We spent around \$700 decorating, and the rest was donated," Buell said. She added that the Tulip Tree Inn expects

to make \$7,000 in revenue and additional funds for the Omaha Symphony.

This year's Showhouse has been promoted as the most expensive, and extensive, ever undertaken by the sponsors. The Showhouse is sponsored by the Symphony Guild and the Nebraska-Iowa Chapter of the American Society of Interior Designers (ASID).

"It's magnificent, the best one yet," said Thomas Clift, who has served as house-sitter for most of the previous Showhouses.

Buell said the history of the carriage house makes it fascinating. "You can see the hooks in the ceiling where the carriages were actually lifted in the winter. There was even a gas pump in the bathroom."

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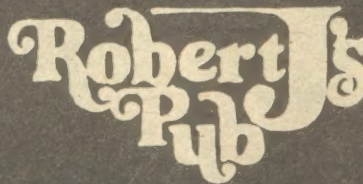
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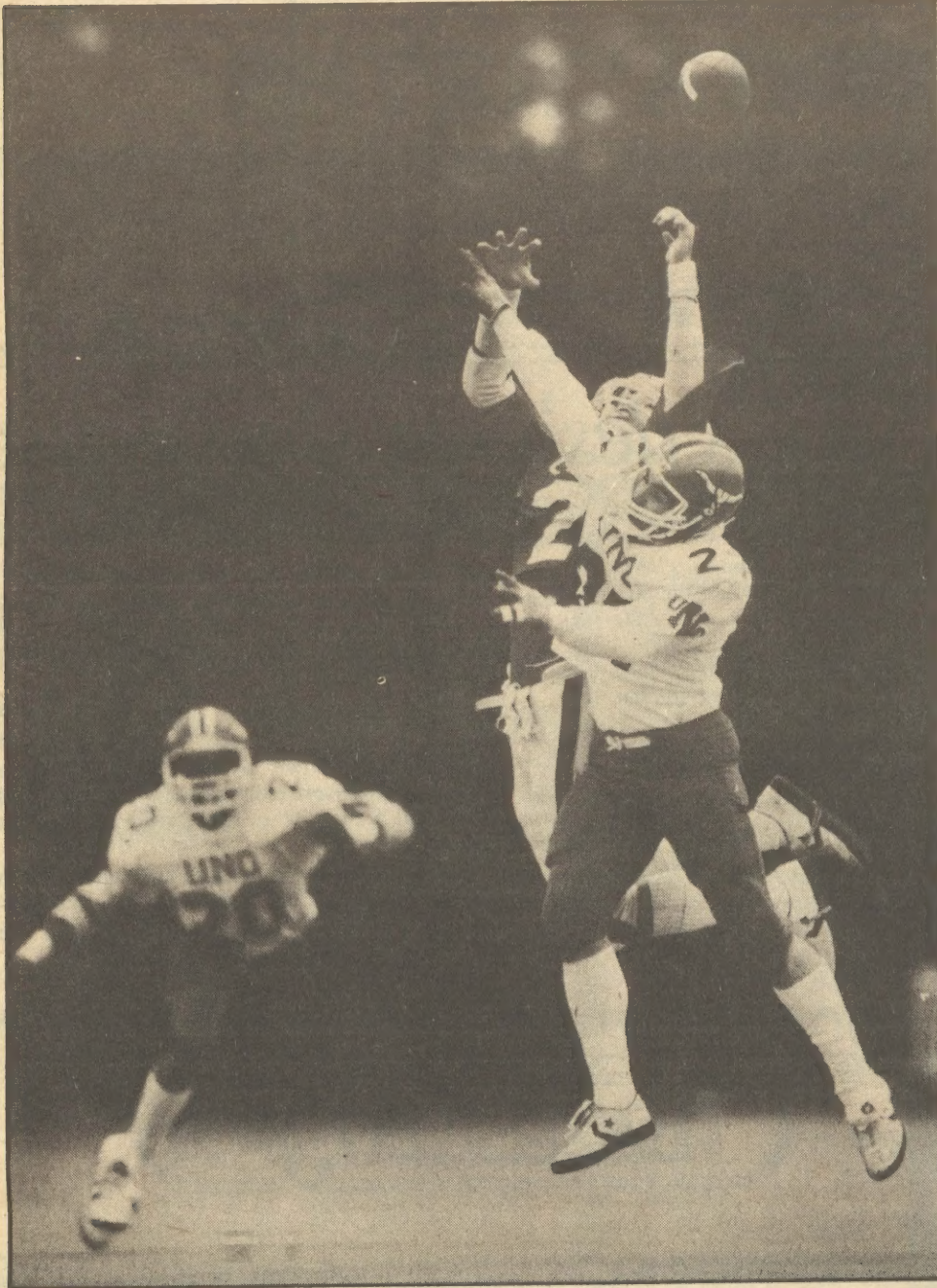
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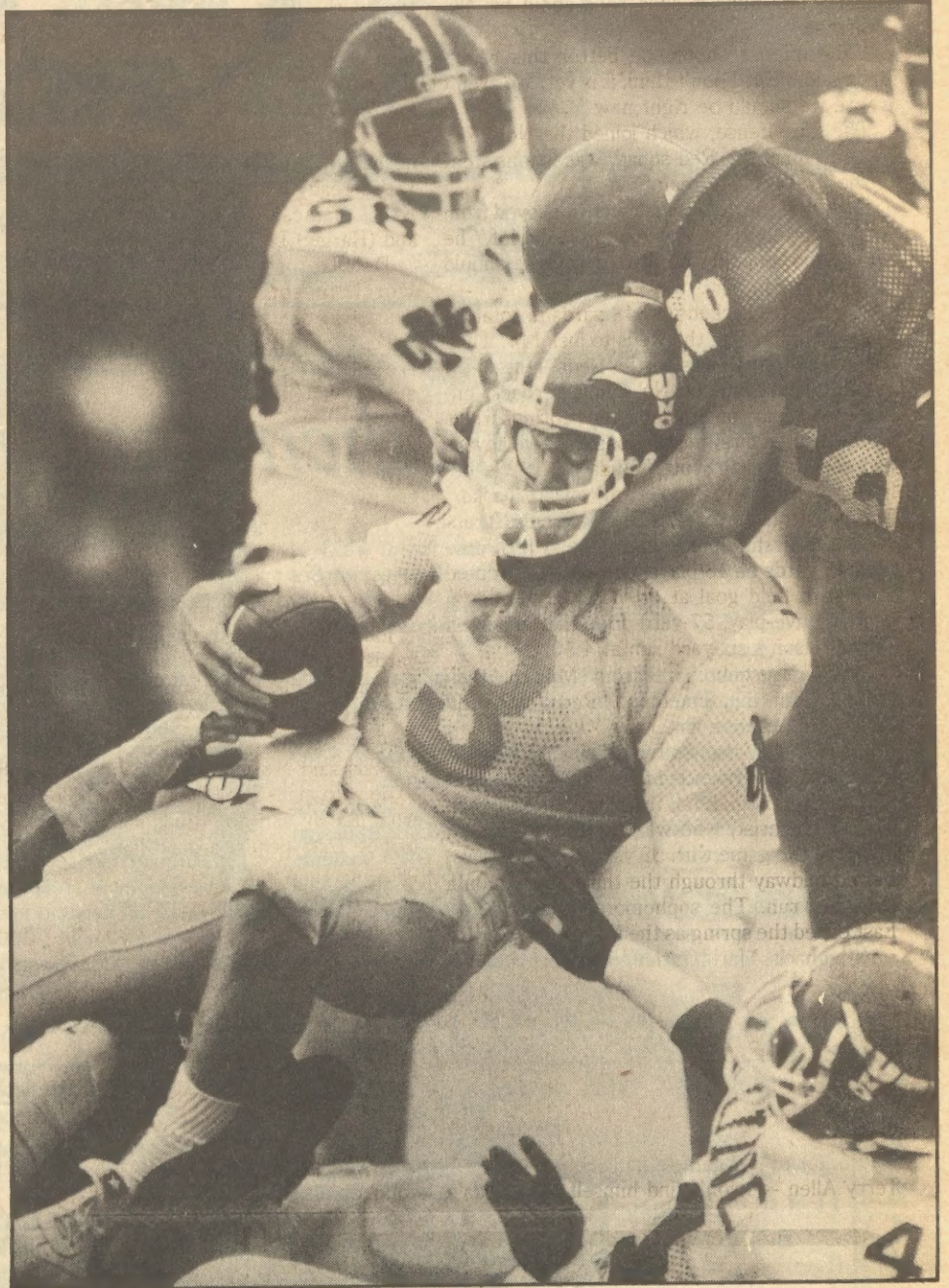
Sports

Offense finds the going tough in spring game



Kenneth Jarecke

Deflection . . . Ray Stahla tips a pass intended for the Reds' Tim Krof. But (#20) Parnell Bryant intercepts the pass.



Kenneth Jarecke

Hung up . . . The Reds' Damon McClinton tackles No. 2 quarterback Scott Jamieson.



Kenneth Jarecke

Bulling for yards . . . Mark Gurley, called the "greasy pig" by Coach Sandy Buda, fights for yards in traffic.

Mavs' coach is concerned after defense halts offense

By ERIC OLSON

After Monday's spring football game, head coach Sandy Buda is concerned about his No. 1 offense.

"The offense should be better this year," Buda said. "But I don't think it is yet. We aren't where we should be right now."

The top offense, which joined the No. 2 defense to form the Red squad, was inconsistent in the 27-14 White team win.

Buda said the defense is much improved from earlier this spring. "We've improved a lot," he said. "And stopping our No. 1 offense should mean they can play."

The Whites racked up 348 yards in total offense while holding the Reds to just 144. They earned 16 first downs to the Reds' nine.

Scott Jamieson, the No. 2 quarterback, engineered a pair of first quarter scoring drives on the Whites' first possessions. "We've always had confidence in Scott," Buda said. "We believe we have two first-string quarterbacks." The No. 1 quarterback is senior Randy Naran.

On the first White squad drive, which covered 49 yards on 13 plays, Greg Morris booted a 41 yard field goal at 9:07. Later, Jamieson piloted a five-play, 57-yard drive that ended on Brian Nelson's six-yard run at 4:50.

Morris, a sophomore from Millard, then came back in, this time for the Reds, with 8:20 left in the second quarter to kick a 40 yarder, which narrowed the Whites' lead to 10-3. Sophomore Mark Horn ended first-half scoring with a 27-yard field goal for the Reds.

Dave Gilchrist, who was the second-leading rusher in the game with 52 yards on 17 carries, scored midway through the third quarter on a four-yard run. The sophomore from Bellevue East ended the spring as the Mavericks' leading running back. Mark Gurley led rushers for the game with 58 yards. However, Buda will keep Gilchrist at third-string, despite his performance.

"Dave leads the team in rushing, fumbling and injuries," Buda said. "He can play in our league, but he needs to quite fumbling and stay away from the training room."

Another of the game's individual leaders — Terry Allen — won't find himself atop Buda's

list of stars. Allen, who made three catches for 64 yards, won't move up on the depth chart, the coach said.

Allen will have to attend summer school to maintain his eligibility this fall. "I'm not counting on him," he said. "He's in a hole and now he has to get out of it. We're ready with (Tim) Krof, (James) Quaites and (Harley) DeHart."

DeHart proved his worth in the fourth quarter, catching a 35-yard touchdown pass from Paul Fox. The score extended the White's lead to 24-6. Kevin Todd kicked a 20-yard field goal with 9:10 left in the game to end White scoring.

Todd Johnson, who played most of the game at quarterback for the Reds, ran nine yards to score with 4:12 left. Johnson then passed to Gillman for a two-point conversion.

Johnson completed seven of 14 passes for 75 yards. Naran threw five times, completing one for three yards. Fox, a sophomore from Omaha Ryan, completed two of four passes for 47 yards.

Buda said Naran's performance had nothing to do with him seeing limited action. "We know what Randy can do," Buda said. "We wanted to get Todd behind a good line and get some playing experience."

At halftime of the spring game, the annual Leo Pearey Awards were presented to players who made the most improvement since the beginning of spring drills. On the offense, 6-3, 230-pound center Jerry Kripal, Krof and Nelson were recipients of the award. Defensively, linebacker Mark Watkins, defensive back Don Sedlacek and noseguard Rodney Gray received the honor.

As for this fall, Buda said he may cushion the blow of losing 23 seniors by redshirting younger players.



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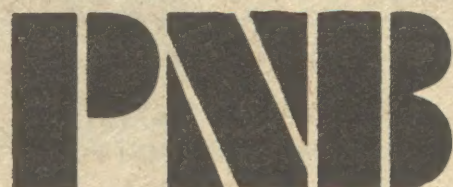
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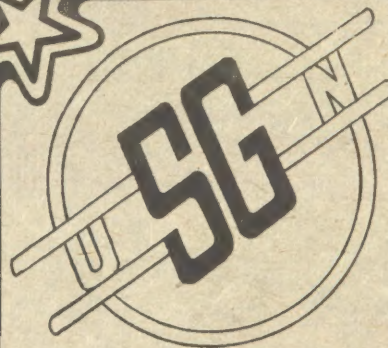
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Mavs seeking conference title after losing series to NU

UNO will begin its trek toward the North Central Conference baseball title today, hoping it's not derailed en route.

The Mavericks, 18-12 overall and 11-1 in the conference, face St. Cloud State in a 1 p.m. game at Rogers' Field in Mankato, Minn. At 3:30 p.m., UNO will play either Mankato State or South Dakota State. St. Cloud is 5-4 in the conference behind North Division champion Mankato, which is 8-1. The Jackrabbits are 8-4.

UNO Coach Bob Gates will be seeking his third league championship in his eight years at the helm.

The Mavs prepared for this weekend's tournament with games against UNL Monday and Tuesday. The Huskers won the first game of a scheduled double-header Monday, 10-3. The second game was cancelled due to rain. Monday the teams split, Nebraska winning the opener 8-0 and UNO taking the nightcap 3-2.

In UNO's win Monday, pinch-hitter Pat Gibbons drove in two runs with a single in the top of the seventh. Gibbons, a .213 hitter this season, hit a clutch home run last Saturday against Morningside to clinch the South Division title for UNO.

"He's really done a good job for us in the clutch," Gates said.

The win came as a surprise to Gates, who watched starter Fred Petersen walk 14 batters. "Petersen was able to get them out when he had to," Gates said.

Petersen, who upped his record to 2-1, was aided by Nebraska, which left 14 base runners stranded. He allowed only four hits and struck out one. Freshman Mike Grandgenett pitched

the seventh inning and picked up his first save of the year.

Gibbons' hit in the seventh scored Marty Basset, who had walked, and Jim Palensky, who had singled and stolen second.

In the opener, Husker pitchers stymied the UNO offense. Phil Harrison, Jeff Anderson and Jeff Koenigsman combined for a two-hitter in working three innings apiece. Dick Dineen and Jim Waters were the only Mavericks to get hits.

Nebraska put away the Mavs in the four-run third inning, which was highlighted by four hits, including a solo homer by Mike Duncan.

UNO played Nebraska even for 2 1/2 innings Tuesday, but folded after Nebraska's four-run fourth and seventh innings. The Huskers clubbed UNO for 10 hits. Three Nebraska runs were unearned.

After tying the game 1-1 in the second, UNO's only other runs came in the fourth and sixth innings. Designated hitter Gregg Larsen scored all three UNO runs, but he only went 1-1 at the plate. He reached base on two walks and being hit by a pitch.

Nebraska's Paul Myers sealed the game for the Huskers on his bases-loaded double in the fourth, which scored three runs. His double was the only extra base hit of the game.

Senior righthander Joe Mancuso took the loss, which dropped his record to 5-3.

Gates attributed the loss to sloppy play. "We didn't play good defense," he said. The Mavs had five errors.

Despite the loss, Gates thinks the game with Nebraska will help UNO in the upcoming NCC tournament. "The more games we play, the better off we are," Gates said. "It should be a real good tournament."

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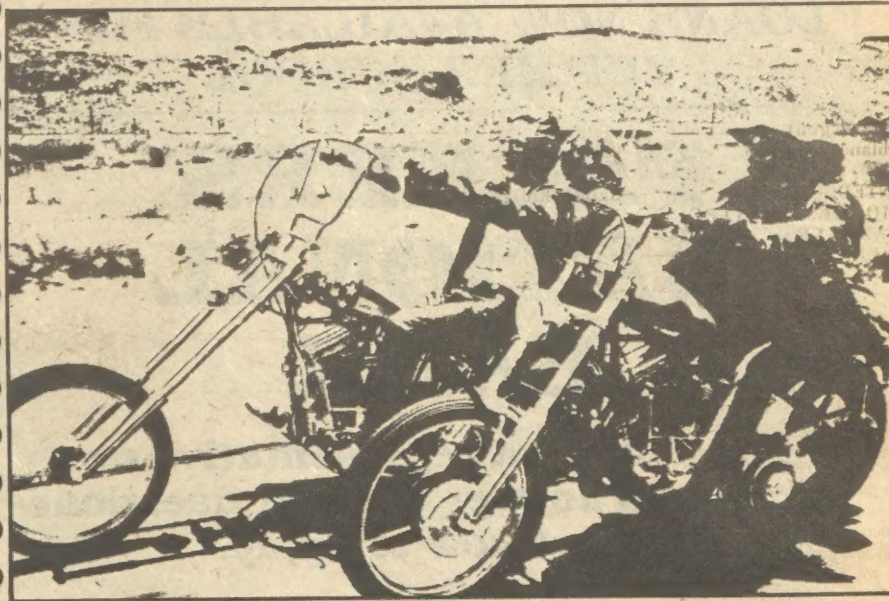
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'She does a little of everything'

Bundy reaches for her goals while helping others

By ERIC OLSON

In this world there are givers and takers. And sprinter Kristi Bundy is definitely a giver.

At least that's what women's track coach Bob Condon thinks. "It's people like Kristi that give us the good reputation we have, not only as athletes, but as people," he said. "She does a little of everything."

Aside from her running duties, Bundy is also UNO's chapter coordinator of the NCAA Volunteers for Youth. The organization is operated entirely by athletes. It matches up athletes with junior high youths with low self-esteem. "But it's not like a Big Brother or Big Sister program," Bundy said. "It just gives these kids a friend."

This year, the program involves 53 colleges nationwide.

Helping people isn't a strain for Bundy, though. "It comes natural," she said. "I like to help people, but I don't go out of my way."

But she does go out of the way to make this, her final season, her best. "She has more determination than anyone I know," Condon said. "Kristi has a burning desire to make nationals in an individual event — the 400."

She's already a shoo-in to make Nationals in the 1,600-meter

relay, according to Condon. "There's no question she'll qualify in the relays," he said. "But if training goes OK, there's a reasonable possibility she will qualify in the 400."

Bundy also likes the 1,600-relay team's chances of qualifying. "We all can do it if we hit the times we are capable of," she said. "We'll do it."

The 1,600 team is comprised of Bundy, Zel Fowler, Sherry Crist and Becky Wilson.

Bundy qualified for the national meet during her freshman and sophomore seasons in the 400. As a freshman, she won the indoor 400 in 58 seconds, a school record, which gained Most Valuable Player accolades for her that season on the track team.

This season she won the 400 at the Coastal Bend Relays in Kingsville, Texas, clocking a meet record of 58.2. She also competed on winning relay teams at the meet in the 400- and 1600-meters.

But the going hasn't been easy for Bundy. During her freshman year, the elementary education major said she was overworked.

"I was used to playing three sports in high school," she said. "I took it for granted that if you ran track, you had to run cross country, so I did."

"I wasn't used to track eight months out of the year. It was

all right, but I wouldn't do it again."

This year she's been slowed by a stress fracture, which she acquired during last year's indoor season.

"I made a promise that if my stress fracture didn't heal, I wouldn't run this year," she said.

But X-rays showed the injury was still there this spring, and Bundy broke her promise. That's because her desire to make nationals was respected by teammates and her husband, Dan.

However, Bundy has made a promise that she will keep. "When I feel pain, I'm going to quit," the 21-year-old said. "I really didn't think I would make it through this season, but with a lot of prayers I've made it."

Her last chance to qualify for nationals will be at the North Central Conference Championships, scheduled May 12-13 at Caniglia Field. She needs 56.1 to qualify. "To get my time down I have to start sprinting this week," she said. "I know it will take a lot of hard work, but I think I can do it."

Bundy's best in the 400 is 56.7. She said she has run faster during her leg of the 1,600 relay, though.

Still, Bundy doesn't overlook her responsibility to underclassmen during her pursuit for nationals, according to Condon. "She has the characteristic of telling younger athletes what they're doing wrong," he said. "She only does what she thinks is right. She can tell someone they're doing something wrong without making them feel bad — and that's a rare quality."

Bundy looks at helping underclassmen as part of her job. "Barb Slogr and I are the only seniors on the team, and if someone needs help, I'll help them," she said. "Mainly, though, we help each other out just by cheering each other on."

According to Condon, Bundy is the catalyst of the UNO track program. "She's been with us through thick and thin," he said. "She's the backbone to our program."



Bundy

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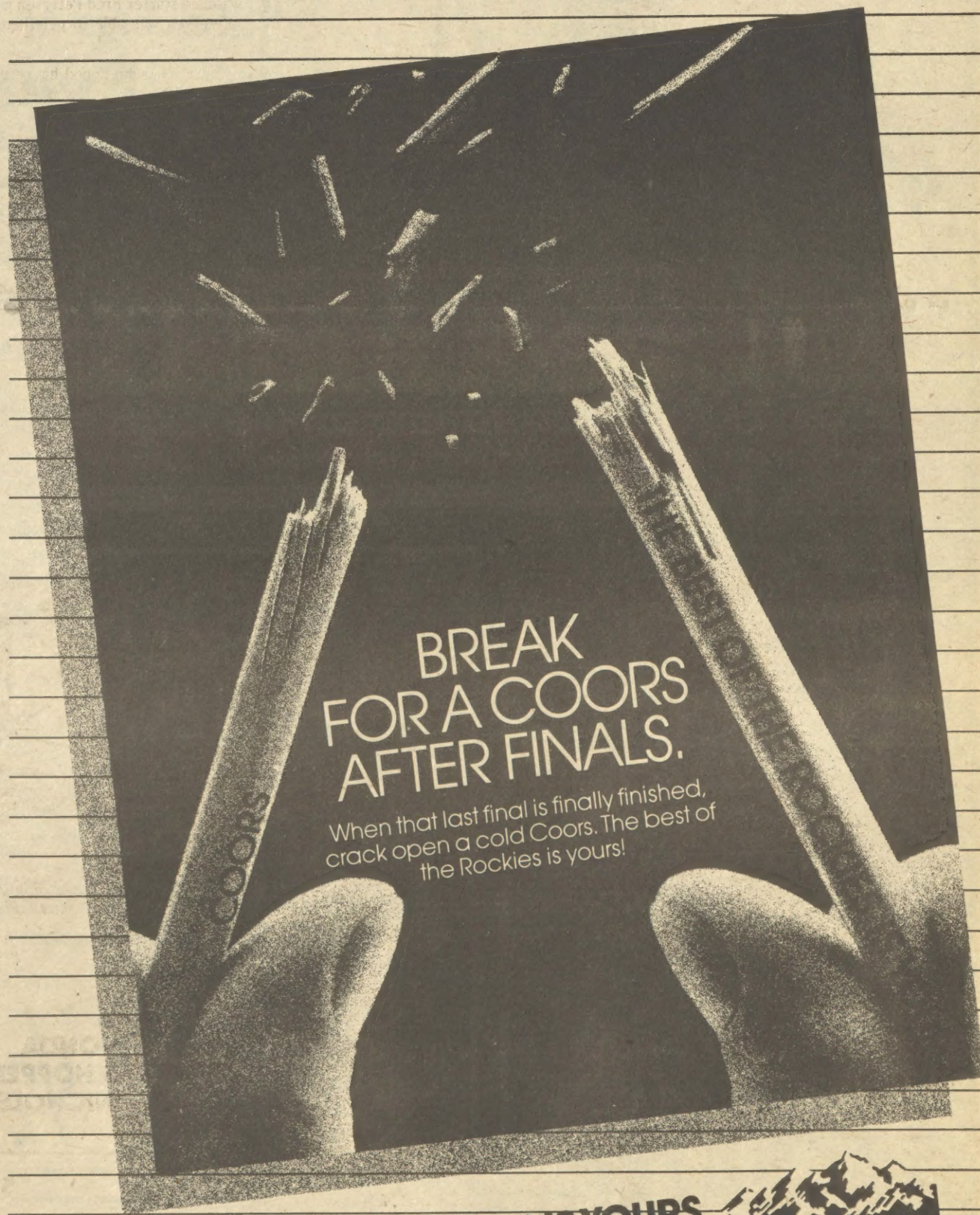
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